

Christophe de Rohan Chabot

(b. 1986, Paris, FR)

Education:

2015 Post Graduate, ENSBA, Lyon, FR

2013 Meisterschüler Kunsthochschule Weissensee, Berlin, DE

Selected solo and duo exhibitions:

2023

Pika-Bunny, Shore Gallery, Vienna, AT

Drama_netic, 032C Workshop, Berlin, DE

ON, Flatmarkus, Zurich, CH

2022

ON, Confort Moderne, Poitiers, FR

OK, duo with Benjamin Lallier, Heidi, Berlin, DE

Ethereum Happy Cum, Flatmarkus, Zurich, CH

2021

Arnault Mark Rihanna, Etablissement d'en face, Brussels, BE

Punisher@VeSch, Veschkunstverein, Vienna, AT

2020

Britney/Skull, Gaudel de Stampa, Paris, FR

Vienna Contemporary, Zone1, curated by Cathrin Mayer, Exile, Vienna, AT

2019

TG (screen grabs), TG, Nottingham, GB

Treize (EMP/Nuclear Blast), curated by Gallien Déjean, Treize, Paris, FR

2019

Untitled (Zabriskie Point), Zabriskie Point, Geneva, CH

2018

Courtney/Foley_Clearview, Clearview, London, GB

Untitled («spiaggia dell'isola piana»), Gärtnergasse, Vienna, AT

Artbrussels, w/ Exile, Brussels, BE

Liste, duo with Gijs Milius, w/ Gaudel de Stampa, Basel, CH

Miart, duo with Stuart McKenzie, w/ TG, Milan, IT

2017

Horror_Clown, Gaudel de Stampa, Paris, FR

(séance), duo with Willem Oorebeek, Shanaynay, Paris, FR

2016

EXILE, Christophe de Rohan Chabot. August 1 – 31, 2016, Exile gallery, Berlin, DE

2015

About, Vaginal Davis, Pizza Suicide Club, Autocenter and more... Autocenter, Berlin, DE

Selected groupe exhibitions:

2023

White Sands ATS-3, Baleno International, Rome, IT
Matthieu Laurette: une rétrospective dérivée (1993-2023), MAC VAL, Val-de-Marne, FR
Living in a Magazine World, curated by Claire Koron Elat, 032C, Paris, FR
Vienna Contemporary, w/ Shore Gallery, Vienna, AT

2022

Barbe à papa, CAPC, Bordeaux, FR
To be sitting on the fence, TNT, Paris, FR
Lèche Vitrine, Cocotte, Treignac, FR
Career girls, Mécènes du sud, Montpellier, FR
La réforme de Pooky, Kunsthalle Friart, Fribourg, FR
The Fairest, Berlin, DE
The Fairest, Badgastein, AT

2020

Constellation, Shore Gallery, Vienna, AT
Dicke Luft, curated by Tenzing Barchee, Gallery Bernard, Zurich, CH

2018

Celluloid Brushes, Etablissement d'en face, Brussels, BE
A study in Scarlet, curated by Gallien Déjean, FRAC Ile-de-France_le Plateau, Paris, FR
Le colt est jeune et haine, curated by Cédric Fauq, Doc Paris, FR
Dead end Galaxies, Exile & Polansky, Prague, CZ
Gaudel de Stampa, curated by Christophe de Rohan Chabot, Gaudel de Stampa, Paris, FR

2017

Something stronger than me, Wiels, Brussels, BE
Benefit show, Shanaynay, Paris, FR
Monsone, Suprainfinit gallery, Bucharest, HU

2016

Dépossession, TG, Nottingham, GB

2015

119 rue de la pompe 1359b, M.I/mil glissé, Paris, FR
Austellung 61, Exile, Berlin, DE
This is all very well but..., curated by François Piron, ENSBA, Biennale de Lyon, Lyon, FR
Fake, Exile, Berlin, DE

2013

ROLE MODELS, Gallery Chert, Berlin, DE