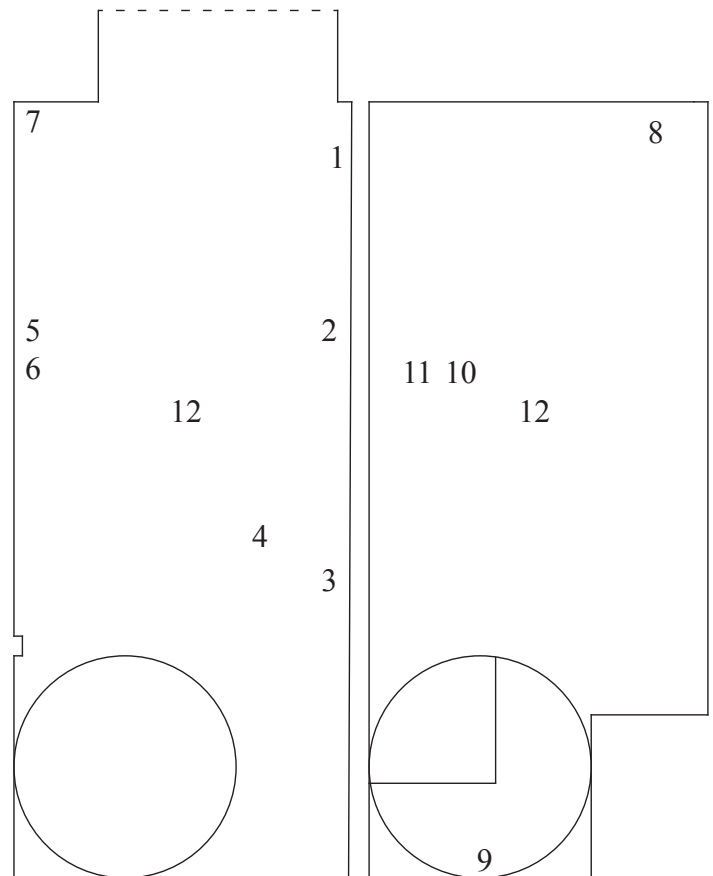


- 1  
Maria Cozma  
Untitled, unknown  
Photo print
- 2  
Agnese Galiotto  
Of foxes and birds . Stories from the hill. (West), 2023  
Crayon on paper on drywall mount
- 3  
Xenia Bond  
Piñata Broom 1, 2023  
Paper, wood, dust
- 4  
Xenia Bond  
Piñata Broom 2, 2023  
Paper, wood, dust
- 5  
Agnese Galiotto  
Of foxes and birds . Stories from the hill. (East), 2023  
Crayon on paper on drywall mount
- 6  
Gabriele Rothemann  
Abgenommene Wandzeichnung, 2012  
Mineral wall, fresco paint, steel, fiber glass plate
- 7  
Gabriele Rotheman  
Knochenkrücken, 2022  
Plaster, emulsion
- 8  
Anders Dickson  
Fossil Recordings #5: 3rd and long, 2016  
Watercolour, guache, crayon, ground pine cone on space  
blanket; plaster transfer
- 9  
Agnese Galiotto  
Of foxes and birds . Stories from the hill. (Top of the tree),  
2023  
Crayon on paper on drywall mount
- 10  
Eva Gasser  
Garn um Stein um Karton I, 1997  
Yarn,pink egelsberg marble, cardboard



- 11  
Eva Gasser  
Garn um Stein um Karton II, 1997  
Yarn,pink egelsberg marble, cardboard
- 12  
Antonis Magoulas  
Heel Tags, 2023  
Permanent marker, sound

City Vs. Shore:

leise, wie ein Ohrring

**Xenia Bond, Maria Cozma, Anders Dickson, Agnese Galiotto, Eva Gasser, Antonis Magoulas, Gabriele Rothemann**

17. March - 15. April

Silent like an Earring

The flavor was bonelike. More of an esophageal pressure, than salted or peppered. A scatter of dust and plaster in the throat, spilling through the teeth; like a secret, something that twitches in the silence, resenting its keep.

Rimbaud says, *departure is new affection and new noise*. But at least at first, it's faint.

It registers differently - sound with no association - and *that it can be so loud when it's actually so quiet*.

*No human noise*. Only dry breath.

It's indeterminacy that's the most resounding. Loud, but hard to hear.

Camille Clair

and a quote by Anette Wehrmann