

cream

In the presence of an event or in its absence _____ here, let it wash over you, here _____

Sugar mammal, slit throat
Infinitely tender in your cadence
Telling people you love them
Selling them ice cream
Holding their hands on an airplane
Forgetting you're not in Heaven
Then forgetting you're in Heaven
Then forgetting nothing
Remembering it all
Forgetting this is what heaven feels like
Like a manageable sucking
Gentle

August
I gave pleasure to paintings 30.000 years ago
I am etching "here" into my lover's language, Here, I was here,
her body changes the lines Here in these frames many voices speak, a cacophony and each is diffractively threaded through
and enfolded in the other.

May
The social depends on more or less convenient agreements of how to measure space and time
Lines are created as an effect of the repetition of certain walks and expressions
Laugh lines, furrows through the fore
head Here
Here Here
Well walked upon forest paths. But the paradox of the footprint is that lines are both created by being followed and
followed by being created.

June
if memories are stored in the body, then to remember is nothing less than reincarnation.
don't disappear
into my lips April
It is by following some lines more than others that we acquire a sense of who we are.

July
Yesterday we sold out of pistachio, cookies and cream, matcha, earl grey lavender
Body orients towards person with strands of curly, gray hair. i ask: waffle or wavers she says she hasn't had wavers in
fifteen years, proceeds to call the moment "prustian". i have no idea what she is saying, respond "prustian ice cream
temporalities," she laughs approvingly, the line behind her is getting long, what would it be like to lick, where the ice
cream goes it drip drops onto her collar bones her neck her fingertips i'd like to suck them gently make her giggle quick and
sticky it is a 100 degrees, she says, whats your name on venmo, i want to tip you i say theres a tip jar right there, she says,
but your name, i say yes
yes
yes
three more times Here it smells good down Here would you like a sample

Sugar mammal, open throat
Tethered to the thickest part
Life is full of far and close most of all
it's the breezy stuff that keeps me Here

- Amanda Monti

Memory Aids

Johanna Odersky

4. November - 22. December

1

Johanna Odersky

A Path (Score)

2022

Canvas, epoxy clay, wire mesh, steel rings, wood

135cm x 110cm

2

Johanna Odersky

World, Come Back to Me

2022

Oil on folded canvas

70cm x 60cm

3

Johanna Odersky

Landscape in Drag (Score)

2022

Canvas, epoxy clay, wire mesh, steel rings, wood

135cm x 110cm

4

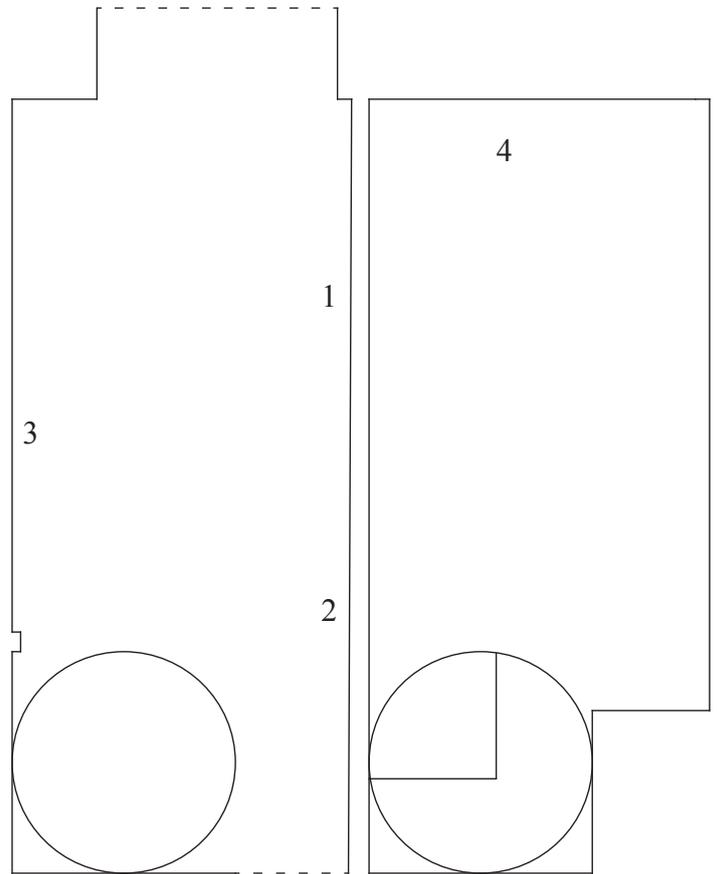
Johanna Odersky

As A Minor is to C

2022

Bronze cast, steel rings, spotlights, LEDs, epoxy clay

Variable dimensions



Johanna Odersky (b. 1993, Karlsruhe, DE) lives and works in Berlin.

Recent presentations of her work include: Kunsthalle Bratislava, Bratislava; Sans titre, Paris; suns.works, Zurich; Salzburger Kunstverein, Salzburg; Kunsthaus Glarus, Glarus; EIGEN + ART Lab, Berlin; Sandy Brown, Berlin; Medium P, Frankfurt; Centre d'Art Contemporain, Geneva; Shore, Vienna; Portikus, Frankfurt; Material Art Fair w/ Alienze, Mexico City; Kölnischer Kunstverein, Cologne.