

Christophe de Rohan Chabot  
Ethereum Happy Cum  
Flatmarkus

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If the last years of crypto hype and NFT talk have illustrated anything it is the class crossing desire to feel like a player. A quest to be a wolf on your street. The work of Christophe de Rohan Chabot speaks to ambiguities orbiting this, reaching out past the visual into primal societal existence, ruminating on the now and the universal, blurring the line between symbols and words. Money, sex, joy define our existence, whose erotics inform life in fantasy and action. Supposedly unspoken in polite society and spoken about too much anyway. The execution here relates as much to trash aesthetics as it does to the holy temples of 20th century sculpture. Cryptobro pixels fuck John McCracken, Minecraft and Judd, Memes and Sol Lewitt. Tricks and temptations exist when the weighty is presented as if it were twee and here the quotidian holds the deeper: materials and problems, images, art, popular culture and history. de Rohan Chabot grabs and collages references freely, but isn't interested in art about art or fanboy creations (at least not singularly); social illuminators exist within. His works are sexy, maybe fun(ny), and totally sinister. A fetish for the finish is a form of shallowness that defies the depth of the most basic of words.

Mitchell Anderson