

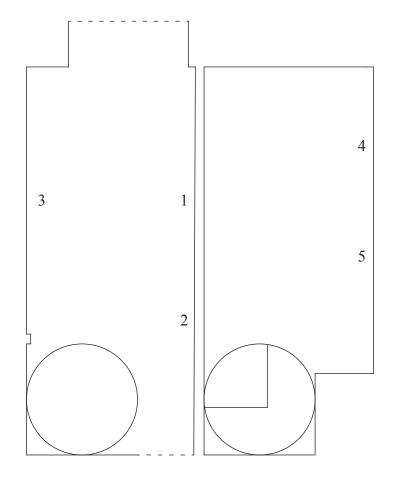
Richard Nikl
Hollow Tones
2023
Acrylic, ink and varnish on canvas
190cm x 110cm

2 Richard Nikl Underground Memorandum 2023 Acrylic, ink and varnish on canvas 90cm x 80cm

3
Richard Nikl
Denial of Ugliness
2023
Acrylic, ink and varnish on canvas
120cm x 120cm

4
Richard Nikl
Underground Health
2023
Acrylic, ink and varnish on canvas
110cm x 100cm

5
Richard Nikl
Fathomless Descent
2023
Acrylic, ink and varnish on canvas
110cm x 110cm





21. April - 3. June

Shore Gallery is proud to present a series of new paintings by Czech artist, Richard Nikl, his first solo exhibition with the gallery.

Five new works on canvas show clusters of air pockets on monochromatic grounds. They are at once representational and abstract - following the spatial norms of everyday terrestrial experience while vaguely respecting the finer points of Euclidean geometry. You are in a hole, you are in a cave, you are inside you. The evident morphological integrity of the series - dealing with asymmetrical symmetry, polymetric patterns, seamless shell forms and contemporary theories of spatial organisation - produces obvious phenomenological problems. What we are looking for is a basic unit of artistic signification to simplify the complex variegated order, which society is no longer able to face.

The Underground Memorandum is a co-interpretation. It is a testimony in the form of a borehole sample, a composition of cavities with shovels, pickaxe and miner's helmet. A visualisation of J.R. Pick's aphorism: a hatching chick exclaims "I've never seen such a mess!" Nikl's work mines pure geometric abstraction and closes the deal: what he owes the grid and what the grid owes him.

Richard Nikl (b. 1987, Prague, CZ) lives and works in Frankfurt, DE.

Recent presentations of his work include: NADA, w/ Shore Gallery, Miami; Museum für Moderne Kunst (MMK), Frankfurt; KIM Contemporary Art Center, Riga; Café des Glaces, Tonnerre; Plato, Ostrava; Art Düsseldorf w/ Shore Gallery, Düsseldorf; Vienna Contemporary w/ Shore Gallery, Vienna; National Gallery, Prague; Palais des Beaux-Arts Bozar, Brussels; Lovaas Projects, Munich; Czech Center, New York; Parallel, Vienna; Museum of Modern Art, Moscow; Futura, Prague.