

Elections

Richard Sides

22. March - 3. May

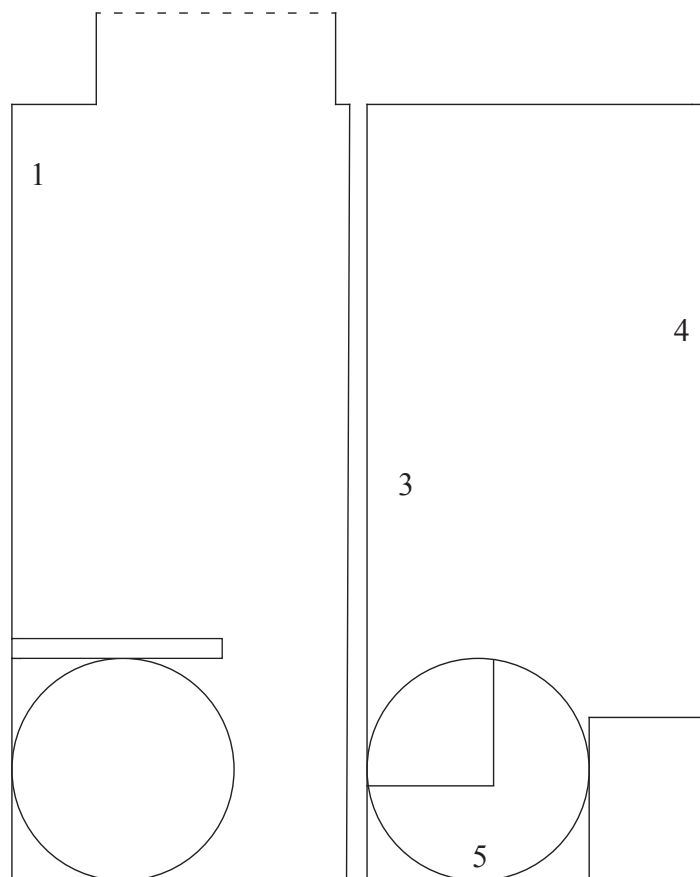
1
Richard Sides
Documentary (Taylor leaving the Equinox)
2014
HD video, sound
16.39min

2
Richard Sides
Health & Leisure
2024
Oil on canvas, inkjet print
120cm x 160cm

3
Richard Sides
Road Trip
2024
HD video loop, sound,
3.00min

4
Richard Sides
Your Love Feels
2021
Jesmonite, pigment, sand, granite
22cm x 20cm x 3,5cm

5
Richard Sides
painting of a photo of two Easy Rider posters slipped inside a
poster rack
2024
Oil and graphite on canvas
90cm x 116cm



2

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We've been in a standoff with the mice in the kitchen for the better part of this last year. They run under the dishwasher when we open the pocket door, and are small enough that you second guess if you saw them in the first place. You could easily mistake them for some dust if it weren't for the evidence they leave behind. We use so-called humane traps from Amazon. Green perspex cylinders with an elegant system of springs and hinged doors that hold the mice captive until you release them elsewhere. We usually release them into the yard where they presumably run under the house and back into the kitchen, allowing the passive-aggressive cycle to continue. From our POV: ignore the signs until they are no longer ignorable (shit on the countertop), set the trap, catch and release. The mice undeniably experience this differently. Scale dictates the rules of perspective. The difference in scale affords us an aerial advantage which allows for a certain amount of disinterest. It only becomes an issue when they breach the boundary of elevation, either on the countertop or the stove, and potentially match our eye line, challenging the hierarchy of sight, the order of things, etc. King Kong topping the Empire State Building—making us the biplanes, annoying drones circularly defending an apartment we don't own.

- Nicole-Antonia Spagnola & Bedros Yeretian